

EXCLAMA Projects

EXCLAMA Projects is a nomadic gallery and platform dedicated to presenting collectible art and design objects—unique pieces that transform lives and atmospheres. Curated and selected by EXCLAMA since 2009, the contemporary culture magazine based in Bogotá, Medellín, and New York, EXCLAMA Projects brings together the best of contemporary European and Latin American design to showcase it across the United States, Canada, Latin America, and now globally. This initiative was created as both a commercialization platform for collectible pieces and a positioning strategy for emerging artists. It acts as an agent and advocate for high-level young creators whose sophistication, attention to detail, and mastery of materials are exceptional.

Our goal is to elevate their work by introducing it to design collections, design fairs, specialized galleries, institutions, and museum exhibitions. With EXCLAMA Projects, we strive to open new doors for contemporary art and design, connecting emerging talent with an international audience that values uniqueness, cultural roots, tradition, and exclusivity.

Artists

Asicaz Monzón Aguirre
Rosana Escobar
Agustín Nicolás Rivero
Juan Echevarría



Asicaz Monzón Aguirre

A Colombian artist whose multidisciplinary practice incorporates Sculpture and craft traditions. Emphasizing the history of materials and techniques, their work embodies tensions between resistance and assimilation amid displacement and cultural erasure.

Monzón-Aguirre distorts iconography to explore mestizaje, proselytization, gender constructs, and the interplay between authenticity and reproduction.





Enveloped Alcarraza
2022

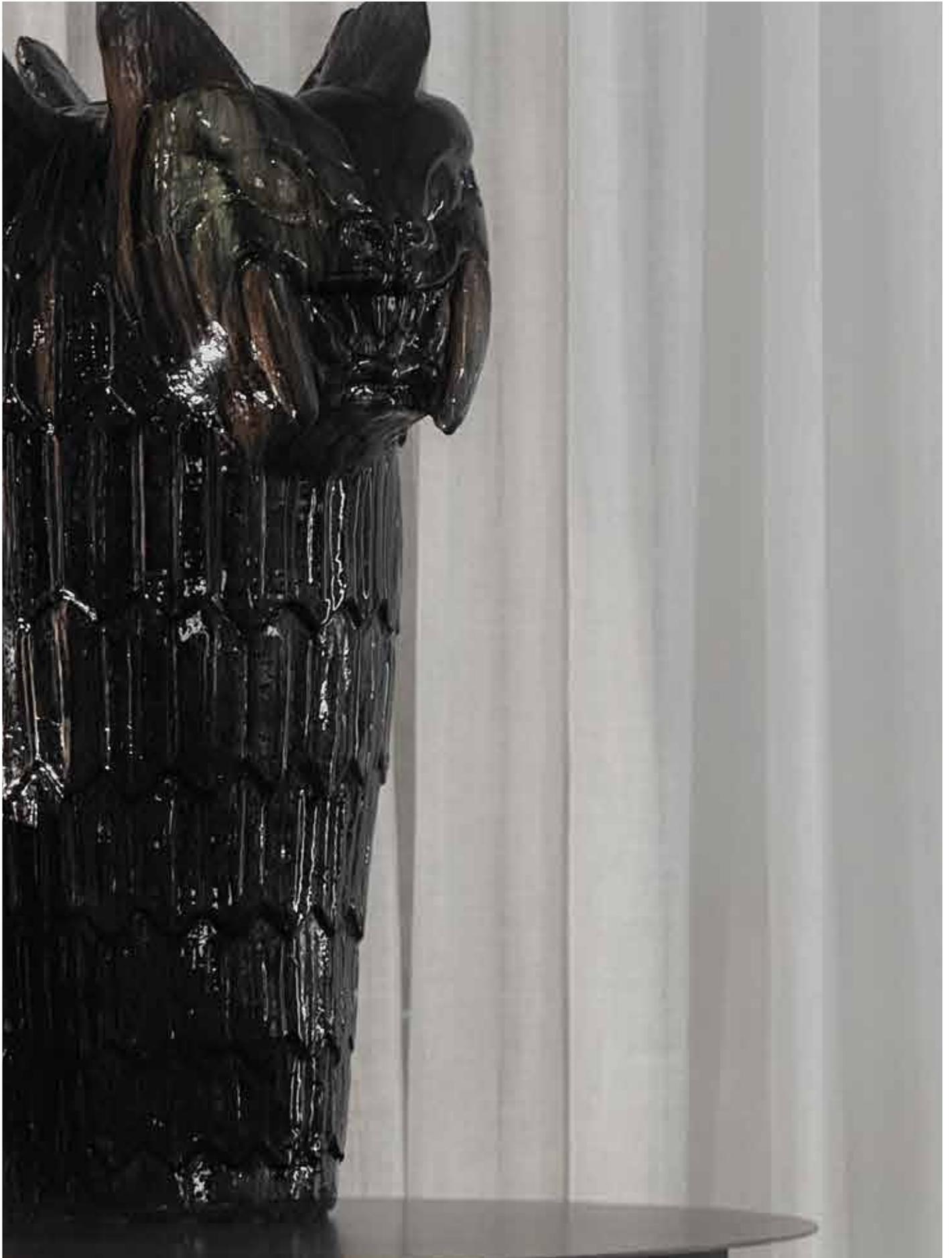
Earthenware, pleather
42 X 30 X 27 cm





Bodegón (coca)
2023

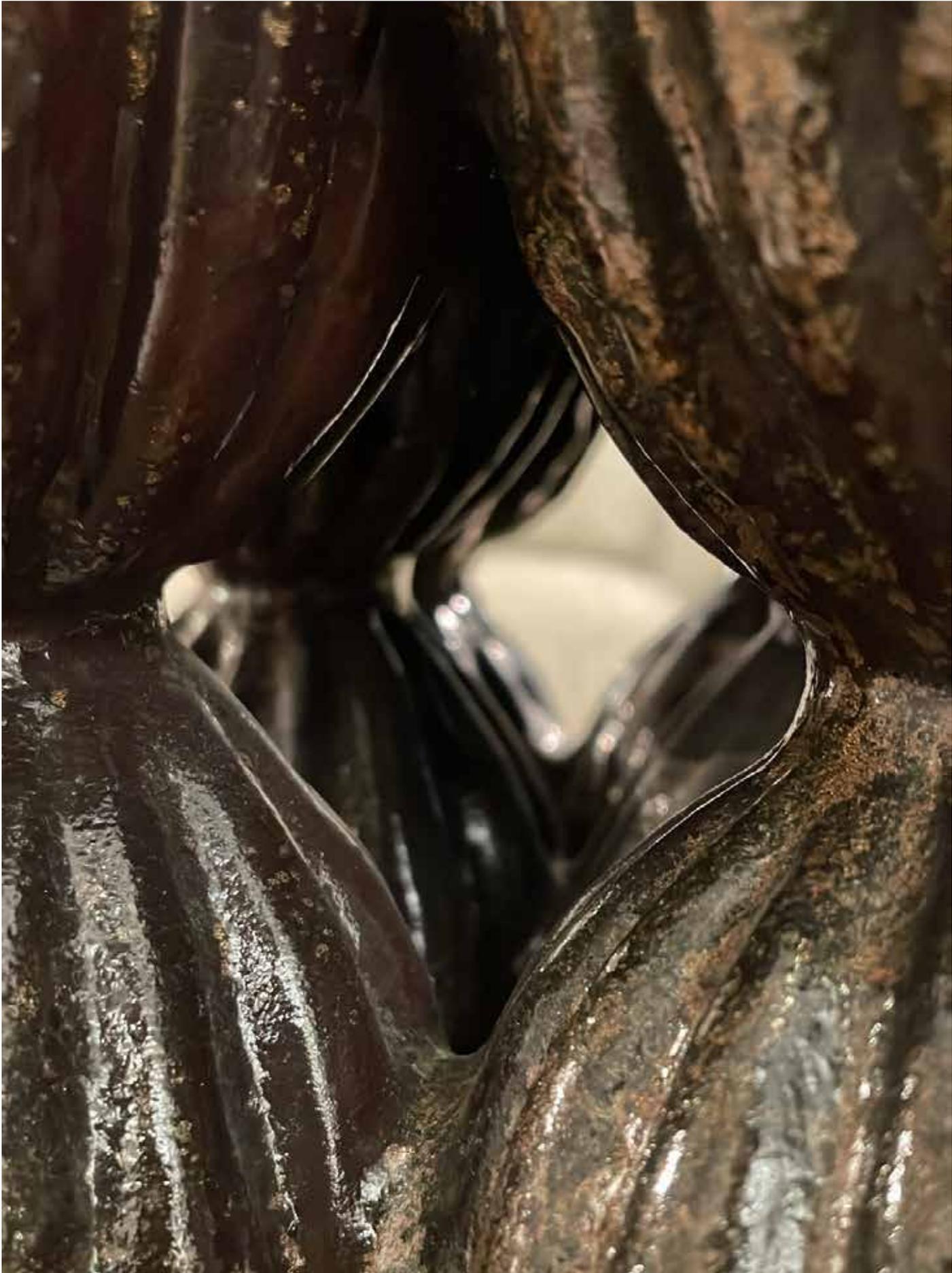
Glazed earthenware
48 x 35 x 33 cm





Égida (jaguar)
2023

Glazed earthenware
100 x 66 x 66 cm





Bodegón (corozos)
2022

Glazed earthenware
33 x 20 x 15 cm

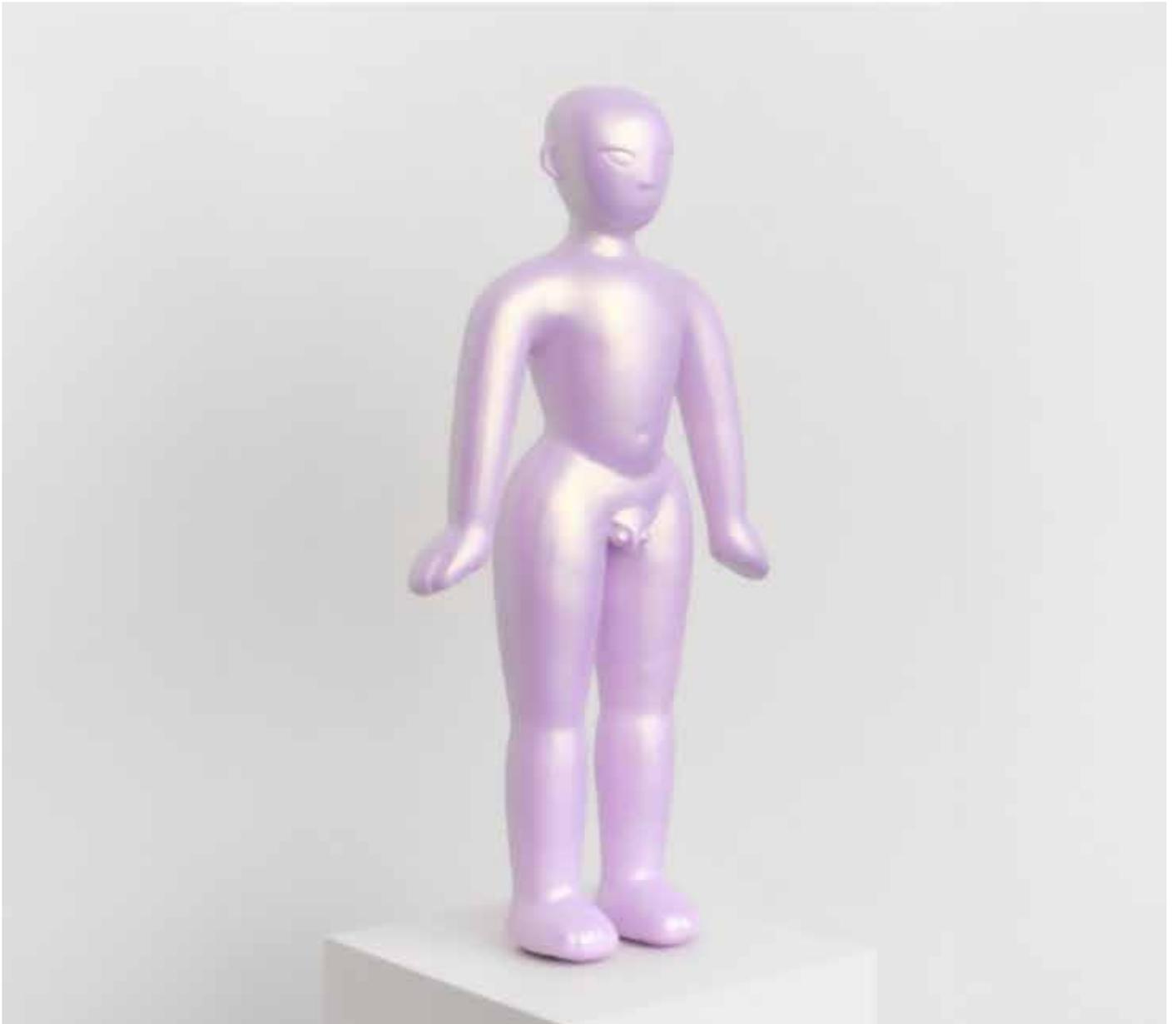




Desnudo [Nude]
2024

Glazed earthenware
16 x 18 x 19 cm





Joven [Youth]
2024

Earthenware, nail polish
89 x 46 x 17 cm



Rosana Escobar

A fiber artist, weaver, and material researcher exploring tradition, memory, and identity through tactile narratives and experimental processes rooted in Colombian craft and natural materials.





Páramo
2024

White straw, raw fique fiber,
reinterpretation of the roll
technique
150 cm X 100 cm





Espina
2025

Fique natural fiber
200 cm x 50 cm
Variable dimensions





Espina
2025

Fique natural fiber
100 cm x 50 cm
Variable dimensions





Espina
2025

Fique natural fiber
160 cm x 50 cm
Variable dimensions



Agustín Nicolás Rivero

An artist whose work blends design, drawing, textiles, and sculpture, exploring form, ritual, and identity through experimental and conceptual pieces.





TIMELINES #1
2022

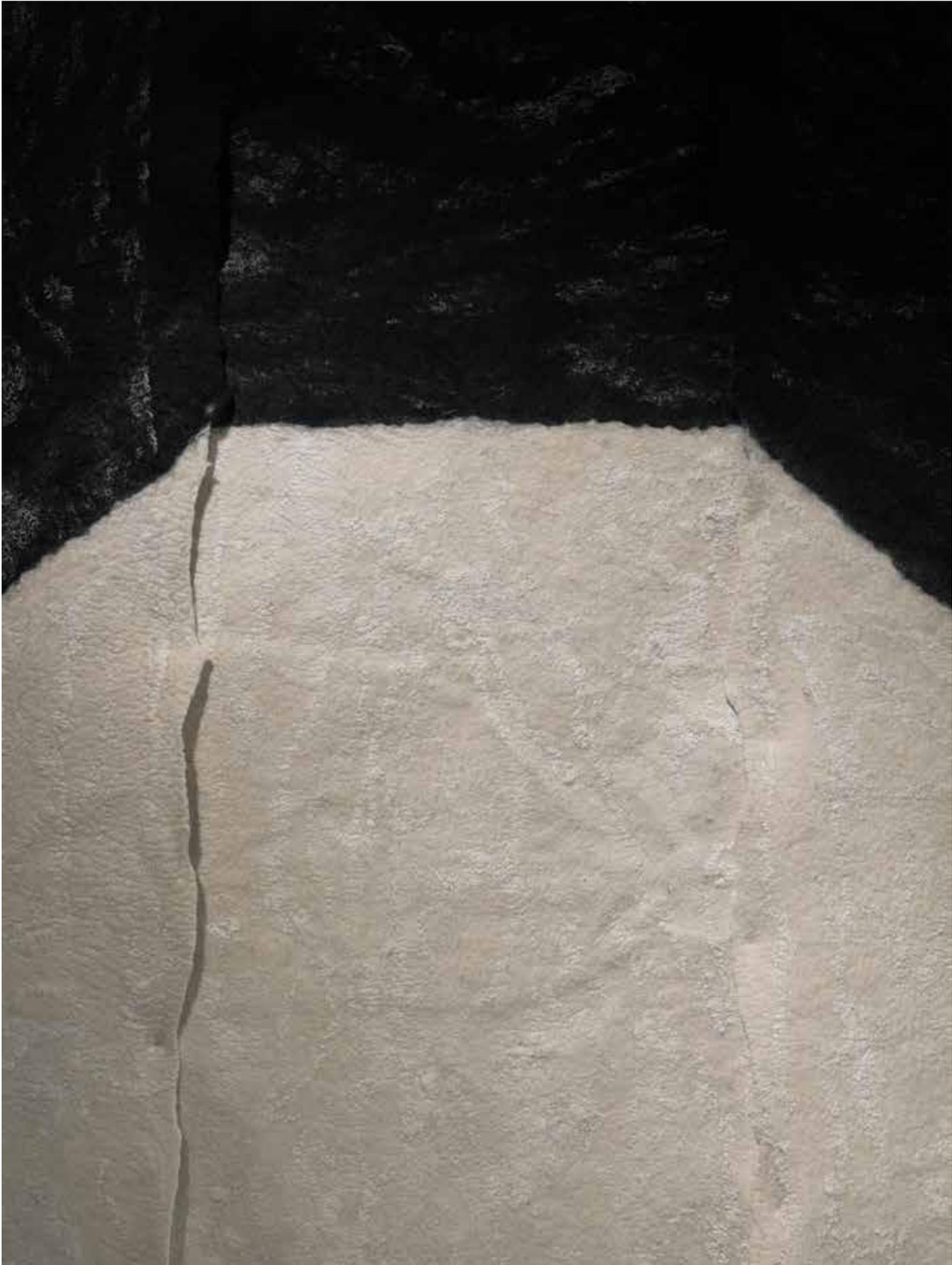
Loomweaving, virgin wool over Alpaca
180 cm X 100 cm





Condensing the Void #7
2005

Peruvian sheep wool, silk
200 cm x 160 cm
Variable dimensions





Niebla Altiplano
2025

Peruvian sheep wool, loop, silk
260 cm x 130 cm
Variable dimensions





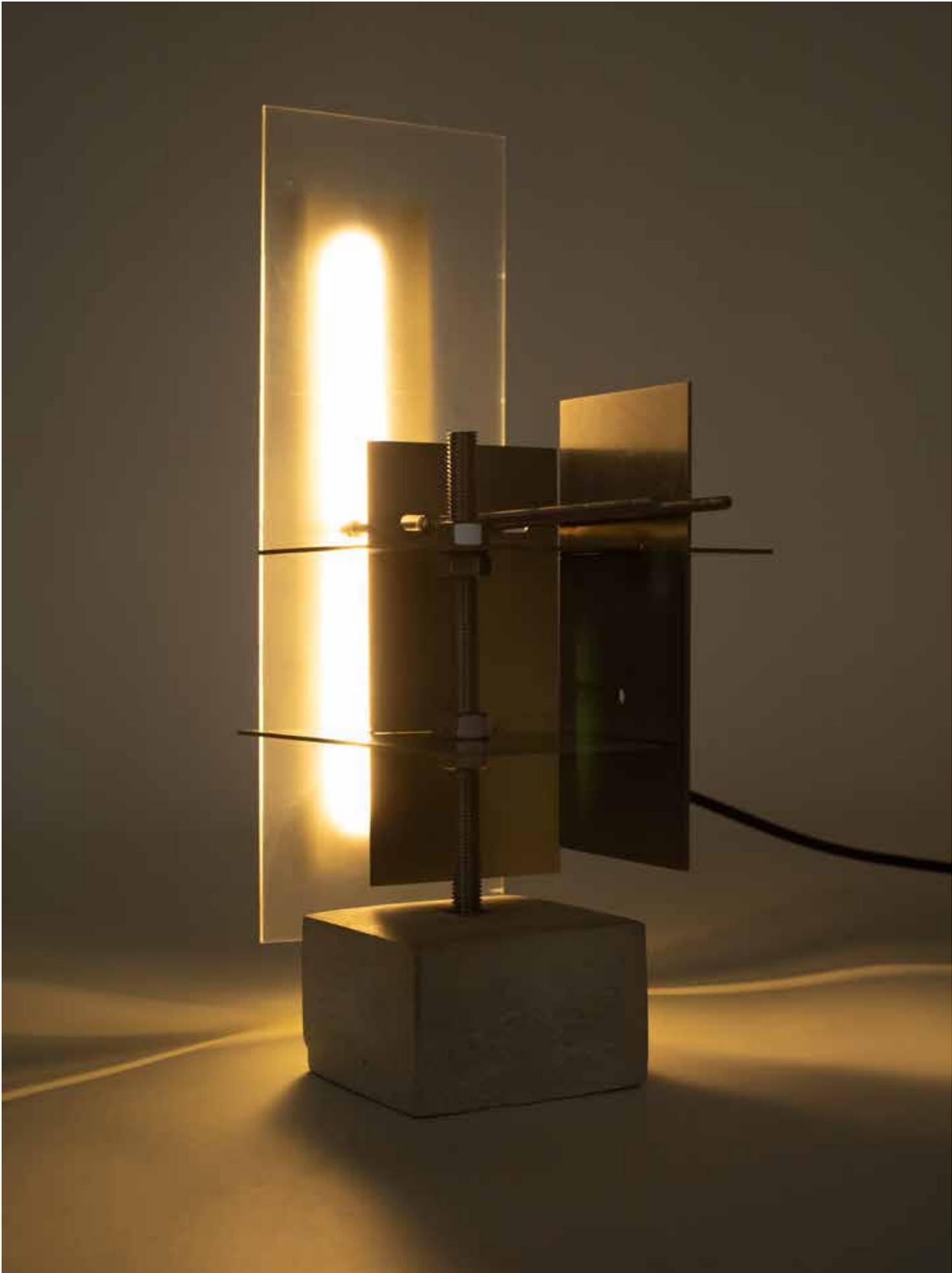
Condensing the Void 8
2025

Peruvian sheep wool, silk, turmeric
200 cm x 160 cm
Variable dimensions



Juan Echeverria

A Colombian visual designer whose interdisciplinary practice spans speculative design, critical design, and digital art. Engaging with objects as extensions of the body in space, their work explores narratives of identity, territory, and language through graphic design, design objects, editorial projects, and audiovisual media. His practice reinterprets methodologies to challenge traditional design, balancing versatility with a distinct aesthetic voice.





SL 01
2025

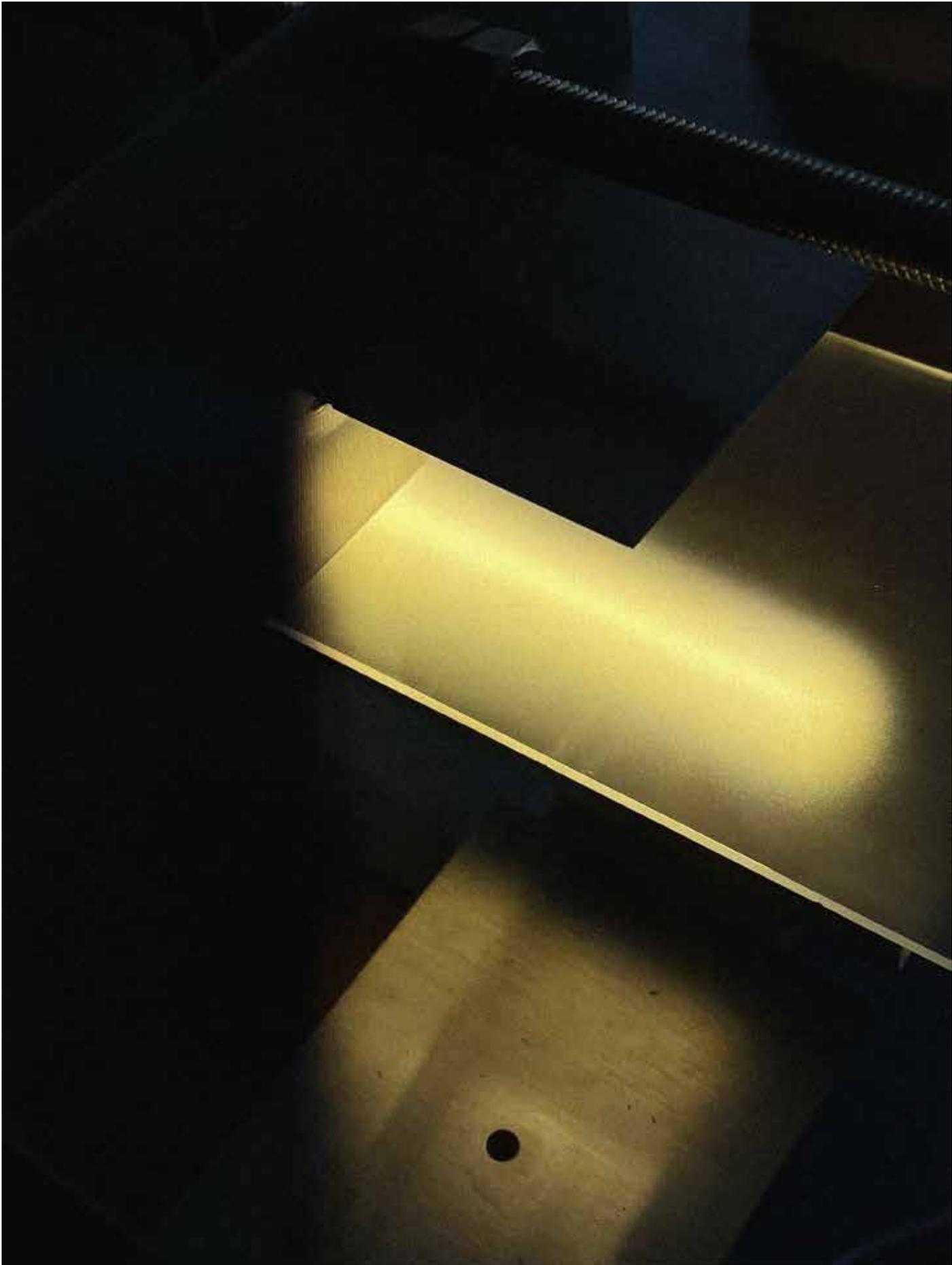
Brushed stainless steel, matte
acrylic, concrete base, warm
LED light.
35 X 25 X 30 cm





SL 02
2025

Brushed stainless steel, matte
acrylic, concrete base, warm
LED light.
25 X 25 X 45 cm





L 01
2025

Brushed stainless steel,
concrete base.
10 X 10 X 20 cm

EXCLAMA Projects celebrates creativity and support
the brilliant ideas that inspire and enrich our world.

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